



IKT Congress
18 May – 21 May 2006
PARIS

Programme

Thursday 18th May

Musée National d'Art Moderne-Centre Georges Pompidou

5.00-7.00 p.m. Welcome drink and registrations

5.30 p.m. Welcoming by Enrico Lunghi and Ami Barak

Free visit (until 10 p.m.) of the exhibitions 'Claude Closky – Manège / Marcel Duchamp Award 2005'; 'Los Angeles 1955-1985, The birth of an art capital'; 'Voyages en utopie', Jean-Luc Godard 1946-2006; 'Le Mouvement des images'; 'Morphosis'; 'James Turrell, Alta White'; 'Hans Bellmer'

Until 9.00 p.m. The Galleries in the 3rd and 4th district will be open until 9 p.m.

(see list of participating galleries on information sheet)

Friday 19th May

8.45 a.m. Meeting at 'Place de la République' (see attached plan for the exact meeting point)

9.00 a.m.* Busses leave to l'École Nationale Supérieure des Beaux Arts

(late-comers can join us at the ENSBA by subway: Subway station République take Line 11 – to Châtelet – change at Châtelet for Line 4 (dir. Porte d'Orléans) – exit Saint Germain des Près)

École Nationale Supérieure des Beaux Arts

9.30 a.m. Registrations and coffee at the "Chapelle"

10.00 a.m. Opening of the Congress

Speeches by Henry-Claude Cousseau (Director of the ENSBA), Olivier Kaeppelin (Délégué aux Arts Plastiques), Enrico Lunghi and Ami Barak

11.00 a.m. Lectures in the Amphitheatre n°1 in the « Bâtiment des Loges »

Topic: Funding structures for contemporary art

Speakers: Carey Young, Claudia Fontes, Munira Mirza, Therese Kaufmann and Frédéric Jacquemin

Moderator: Maria Lind

1.00 p.m. Visit of the exhibition 'Kaleidoscope'

1.30 p.m. Light lunch

2.45 p.m.* Busses leave to Jeu de Paume

* please be near your bus at least 5 minutes before departure

Jeu de Paume

- 3.00 p.m. Welcoming by Régis Durand (Director of the Jeu de Paume)
Visit of the exhibition 'Cindy Shermann'
- 3.45 p.m.* Busses leave to Grand Palais

Grand Palais

- 4.00 p.m. Welcoming by Bernard Blistène (General inspector of artistic creation at the Ministry of Culture and organizer of the exhibition) and the curators of the exhibition
Visit of the exhibition 'La Force de l'art'
- 5.45 p.m.* Busses leave to Palais de Tokyo

Palais de Tokyo - Site de Création Contemporaine

- 6.00 p.m. Welcoming and visit of exhibition 'Notre histoire...'
- 7.00 p.m. Members Forum
- 9.30 p.m. Dinner at Brasserie Grand Corona (to be confirmed !)
- 11.30 pm* Busses back to Place de la République

Saturday 20th May

- 8.45 a.m. Meeting at Place de la République (see attached plan for the exact meeting point)
- 9.00 a.m.* Busses leave to La Galerie, Centre d'art contemporain, Noisy-le-Sec
(late-comers can join us at La Galerie by subway from République Line 11 exit : Mairie des Lilas – continue on Bus 105 to Noisy-le-Sec – exit : Jeanne d'Arc / Hôtel de Ville. See information sheet for other details)

La Galerie, Centre d'art contemporain

- 9.30 a.m. Welcoming by Marianne Lanavère (Director of La Galerie)
Visit of the exhibition 'L'objet à Part' by its curator Bettina Klein
- 10.00 a.m. Round-Table and conclusion of lectures
- 11.30 a.m. End of the Round Table
- 12.00 p.m.* Busses leave to Centre d'art contemporain de Brétigny

Centre d'art contemporain de Brétigny

- 1.00 p.m. Welcoming by Pierre Bal-Blanc (Director of CAC Brétigny)
Visit of the exhibition 'Markus Schinwald'
- 1.30 p.m. Light lunch (barbecue)
- 2.30 p.m.* Busses leave to MAC/VAL - Musée d'Art Contemporain Val de Marne

MAC/VAL - Musée d'Art Contemporain Val de Marne

- 3.30 p.m. Welcoming by Alexia Fabre (Curator in Chief) and Frank Lamy (Curator)
Visit of the exhibition 'Claude Lévêque, Le Grand Sommeil' and the permanent collection
- 4.30 p.m.* Busses leave to CREDAC

* please be near your bus at least 5 minutes before departure

CREDAC

- 5.00 p.m. Welcoming by Claire Le Restif (Director of CREDAC)
Visit of the exhibitions of Guillaume Leblon, Herman Pitz & Meshac Gaba
- 5.45 p.m.* Busses leave to FRAC Ile de France – Le Plateau

FRAC Ile de France - Le Plateau

- 6.15 p.m. Welcoming by Caroline Bourgeois (Chief curator of Le Plateau)
Visit of the exhibition 'Archi/Peinture'
Drink
- Until 9.00 p.m. The galleries of the 19th district will be open until 9 p.m.
(see list of galleries on information sheet)
- 9 p.m.* Busses back to Place de la République

Free evening programme

Sunday 21st May

Musée National d'Art Moderne - Centre Georges Pompidou

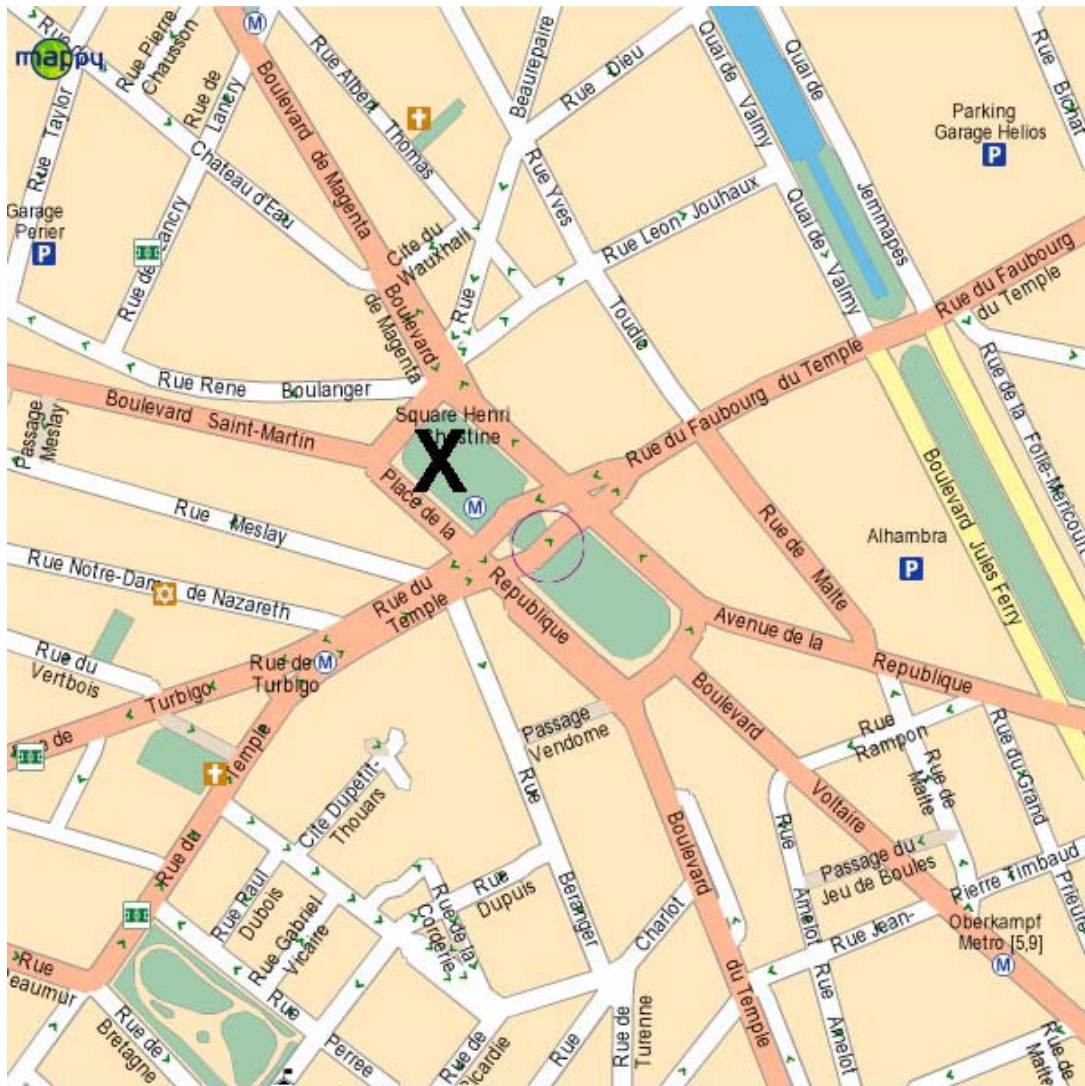
- 10.30 a.m. Coffee-Meeting at the Musée National d'Art Moderne - Centre Georges Pompidou
- 11.00 a.m. General Assembly (see General Assembly sheet for schedule)
- 1.00 p.m. End of Congress
- Afternoon: Free programme; possible visits of the exhibitions on view at the Centre Pompidou or at the Musée d'Art Moderne de la Ville de Paris

- please be near your bus at least 5 minutes before departure



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Information



X = Meeting point for the busses at Place de la République

Taxis:
Taxi Bleus 08 91 70 10 10
Alpha Taxi 01 45 85 85 85
Taxi G7 01 47 39 47 39

Organization (Céline Jarousseau) 06 09 66 07 40



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Thursday 18th May

Musée National d'Art Moderne-Centre Georges Pompidou

Bruno Racine, President

Alfred Pacquement, Director

Place Georges Pompidou

Paris 4th District

T.+33 1 44 78 12 33

<http://www.cnac-gp.fr/>

Subway Line 3 exit : Rambuteau

Line 1 exit : Hotel de Ville

Line 4 exit : Châtelet

Train Line A, Line B exit : Châtelet / Les Halles

Exhibitions on view:

Claude Closky 'Manège' - Marcel Duchamp Award 2005

17 May – 31 July

Presentation of the 2005 Marcel Duchamp Award winner, Claude Closky. Every year, the ADIAF (Association for the international dissemination of French art) presents this award to a young artist.

Los Angeles 1955-1985, The birth of an art capital

8 March - 17 July

The many-sided history of a peculiar scene, from its emergence at the beginning of the 1960s up until 1985. Over sixty artists, on a path which deals with topics such as the search involved in the art of assemblage, Pop art, Californian minimalism, conceptual art, performance, installations, video and experimental film

'Voyages en utopie', Jean-Luc Godard 1946-2006

11 May – 14 August

The visitor is invited to a poetic and philosophical meditation based on a link-up method – a montage of images borrowed from the history of art and the cinema, current events and its own films. 'Voyages en utopie' is an invitation to an intimate voyage that is permeable to the world's upheavals. It is from the tension between these two poles – autobiographical fiction and documentary report – that the poetry is generated.

Le Mouvement des images

5 april 2006 - 29 january 2007

The Centre Pompidou, Musée National d'Art Moderne, is repeating the experiment of the thematic presentation of its collections: le Mouvement des images – Art and Cinema, proposes a rereading of 20th century art through the cinema. As we enter the digital revolution, this new presentation, organised around the basic components of film – frame roll, projection, story and editing – offers a redefinition of the cinematographic experience widened to include all the visual arts.

Morphosis

8 March - 17 July

Sixteen projects (lay-outs, drawings, photographs, etc.) from the Morphosis agency, currently involved in the construction of numerous buildings, to convey the idea of architecture "in the act". Screens and webcams will open windows onto buildings in operation or building sites underway in order to follow their evolution.

James Turrell, Alta White

8 March 8 - 25 September

The Centre Pompidou - National Museum of Modern Art is presenting a newly-acquired piece by Californian artist James Turrell in the Brancusi Workshop's gallery.

Hans Bellmer

1 March - 22 May

With over 250 works (object-sculptures, photographs, paintings and above all drawings), this exhibition is centred on the concept of the "anatomy of desire" which is at the heart of the artist's singular creation. A violent and subversive body of work, whose writing is worthy of the great mannerist artists.

Galleries of the 3rd and 4th District open until 9.00 p.m.

List of participating galleries:

Galerie Martine Aboucaya ; Galerie La B.A.N.K, Galerie Anne Barrault ; Galerie Chez Valentin ; Galerie Chantal Crousel ; Galerie Eric Dupont ; Galerie Dominique Fiat, ; Les Filles du Calvaire ; Galerie Frank Elbaz ; Galerie Laurent Godin ; Galerie Eva Hober ; Galerie Yvon Lambert ; Galerie Eric Mircher ; Galerie Zürcher ; Galerie Patricia Dorfmann ; Galerie Nelson ; Galerie Putman ; Galerie Polaris ; Galerie Claudine Papillon ; Galerie Daniel Templon ; Galerie Xippas, Galerie de multiples, Galerie Karsten Greve ; Galerie du Jour Agnès B ; ...

A map of the galleries is available in each gallery and at the IKT inscription desk

Friday 19th May

École Nationale Supérieure des Beaux Arts

Henry-Claude Cousseau, Director

14 rue Bonaparte

Paris 6th District

01 47 03 50 00

01 47 03 50 80

<http://www.ensba.fr>

Subway Line 4 exit : Saint Germain des Près

Exhibitions on view:

Kaleidoscope : young artists from the ENSBA present their recent work

Jeu de Paume

Régis Durand, Director

1 Place de la Concorde

Paris 8th District

T. 33 1 47 03 12 50

F. 33 1 47 03 12 52

<http://www.jeudepaume.org>

Subway Line 1 exit : Concorde

Exhibitions on view:

Cindy Sherman : Retrospective

16 May – 3 September

Ever since her first works some thirty years ago, Cindy Sherman has herself been pretty much the sole model for her elaborately staged images. In each series, she has used costumes, make-up, props and even prostheses to turn herself into the personas that she photographs in the studio. The result is a major body of work, and one of the first in the field of contemporary visual art, along with Jeff Wall's, to be wholly photographic.

Funny, grating, sometimes brutal, the figures in this gallery of figures explore cultural and social stereotypes and their representation in the media, from magazine centrefolds to advertisements, films and classical painting. What emerges through these images is a subtle analysis of individual identity, both the fantasies that it generates and the forces that shape it. This immersion in the uncertain, conflictual zones where individual identity struggles with the collective imaginary, stereotypes and issues of symbolic power, can be either playful or — when it touches on horror and repulsion, on the decay and dismembering of the body — very dark.

This retrospective, featuring work from 1975 to 2005, shows the development and richly inventive quality of Sherman's art and gives a sense of its structuring themes and the very pertinent questions that it raises.

Grand Palais

Avenue Winston Churchill

Paris 8th District

<http://www.laforcedelart.com>

Subway Line 1 & 13 exit : Champs-Élysées Clemenceau

Exhibitions on view:

La Force de l'Art

9 May – 25 June

Curators: **Paul Ardenne, Eric de Chasse, Nathalie Ergino, Hou Hanru, Lorand Hegyi, Richard Leydier, Bernard Marcadé, Dominique Marchès, Catherine de Smet, Daniel Soutif, Anne Tronche, Eric Troncy, Xavier Veilhan, Philippe Vergne, Olivier Zahm**

"France must once again take its place as one of the most vibrant locations for contemporary creation," the French Prime Minister, Dominique de Villepin, announced during his visit to Paris's Foire Internationale d'Art Contemporain on 10 October 2005. One of his proposals was to charge the culture ministry with putting contemporary French art at the heart of its events from 2006, notably through a major exhibition given over to French artists working today, who will be showcased at the Grand Palais

Musée d'art moderne de la Ville de Paris (optional program)

Suzanne Pagé, Director

11, avenue du Président Wilson

Paris 16th District

T +33 1 53 67 40 00

F +33 1 47 23 35 98

<http://www.mam.paris.fr/>

Subway Line 9 exit ; Alma-Marceau or Léna

RER Line C exit : Pont de l'Alma

Palais de Tokyo - Site de Création Contemporaine

Marc-Olivier Wahler, Director
13, avenue du Président Wilson
Paris 16th District
T +33 1 4723-3886
F +33 1 4720-1531
<http://www.palaisdetokyo.com/>

Subway Line 9 exit : Alma-Marceau or Iéna
RER Line C exit : Pont de l'Alma

Exhibitions on view:

Notre histoire...

until 25 May

Curators : **Jérôme Sans** and **Nicolas Bourriaud**

Emerging artists in France construct our future and the Palais de Tokyo is taking part in this process. 29 artists represents the present french scene, its dynamics, its creative potential and its international radiance with very recent works

Adel Abdessemed, Boris Achour, Saâdane Afif, Olivier Babin, Jules de Balincourt, Virginie Barré, Rebecca Bournigault, Mircea Cantor, Alain Declercq, Leandro Erlich, Laurent Grasso, Loris Gréaud, Kolkosz, Arnaud Labelle-Rojoux, Matthieu Laurette, Michael Lin, Mathieu Mercier, Jean-François Moriceau et Petra Mrzyk, Nicolas Moulin, Valérie Mréjen, Bruno Peinado, Bruno Serralongue, Nathalie Talec, Agnès Thurnauer, Barthélémy Toguon, Tatiana Trouvé, Fabien Verschaere, Wang Du

Faux-semblants

until 25 May

Jean-François Chermann, Régine Ciotteau, Eric Maillet et Stani Michiels

Ultra Peau, un voyage sensoriel

until 21 June

Aurélie Mathigot, "Printemps-été 2006"

until 4 June

Boutique Black Block

Saturday 20th May

La Galerie, Centre d'art contemporain

Marianne Lanavère, Director

1 rue Jean Jaurès
93130 Noisy-Le-Sec
T +33 1 49 42 67 17
F +33 1 49 42 66 92
lagalerie@noisyselec.fr

1) The quickest (with a 10 min. walk):

RER Line E from Saint-Lazare/Haussmann or from Gare du Nord/Magenta (10 minutes from Paris), stop at station Noisy-le-Sec, walk for 600 m (10 min.) towards the Hôtel de Ville (Town Hall).

2) Metro from the centre of Paris + bus or tram:

- line 11, exit : Mairie des Lilas, then bus for 15 minutes, exit : Jeanne-d'Arc

- or line 5, exit : Église de Pantin then take bus 145 for 15 minutes, exit : Jeanne-d'Arc (the bus at Eglise de Pantin only comes every 15 minutes so please check the schedule first)

- or line 5, exit : Bobigny then take tram T1 for 15 minutes (+ 10 min. walk to La Galerie).

Schedules and info: <http://www.ratp.info/orienter/index.php>

Noisy is in zone 3 so be careful with your tickets.

Exhibitions on view:

Objet à part

13 May - 22 July

Guest curator: **Bettina Klein**

Ryan Gander, Alexander Gutke, Maria M. Loboda, Kirsten Pieroth, Wilhelm Sasnal, Albrecht Schäfer, Florian Slotawa, Simon Starling

Keen to contribute to the opening-up of the French art scene to professionals from abroad, La Galerie, Centre d'art contemporain de Noisy-le-Sec, has launched a programme of residencies for exhibition curators. Selected via a call for candidates and projects, Bettina Klein is in residence at Noisy-le-Sec from 3 April to 30 June 2006.

Taking as its starting point the still life, one of whose characteristics is the isolation of objects in an enclosed space, her exhibition embraces a range of approaches revolving around the notion of the object in post-Conceptual Art. Although Conceptual Art is generally associated with the dematerialisation of the art object and the shift from physical presence to idea, we nonetheless encounter – as much in the Conceptual Art of the 60s and 70s as in its current "post" and "neo" manifestations – objects and representations of objects that provide grounding for an idea, reflect their own function or are the outcome of some prior action.

The objects making up 'Objet à part' convey the meaning inherent in an already formulated thought, comment on their own properties or create a space conducive to viewer perception. Coming to terms with the object not only entails a rapport with the language that names it, but also references the person it stems from.

Centre d'art contemporain de Brétigny

Pierre Bal Blanc, Director

CAC Brétigny

Espace Jules Verne, Rue Henri Douard

91220 Brétigny s/Orge

T +33 1 60 85 20 76

F +33 1 60 85 04 28

<http://www.cacbretigny.com/>

RER Line C from Paris direction to Dourdan, Etampes, exit : Brétigny (Train ELBA, DUBA, DEBA, ELAC)

Exhibitions on view:

Markus Schinwald

9 April - 8 July

Curator: **Alexis Vaillant**

An eleven-hour clock. A 21st century contortionist reading in the half-light of a seventies interior that glitters with bronze and gilt. The lithographed portrait of a 19th century bourgeois, his face now hidden behind a white scarf. A life-size marionette on a swing, dressed in a grey suit. A procession of children pursuing a marionette in a graffitied medieval village. A pair of women's shoes without heels. A jacket with arms that attach the wearer's arms behind his back. A diptych representing twins, painted in the 1920s and touched up in 2004 in the painter's style. A small 18th century landscape printed out and blown up to the size of a wall. The film of someone dancing in a brownish, aristocratic interior that looks half abandoned...

Welcome to the witty, eccentric and disturbing world of Markus Schinwald.

For the screening of his new film at the Brétigny Art Centre, Schinwald has chosen to immerse the spectator in a floating space. Between the ghostly hotel lobby (a place where people 'co-exist aimlessly', in Siegfried Kracauer's words) and the screening hall, he has assembled a dozen portraits that he has touched up to give them a S&M flavour. In what seems a horrific romance, part seduction, part nightmare, he has united them with contortionists on top of their form, while a new, life-size marionette sits on a long bar behind which the new film is projected.

Alexis Vaillant.

The film is co produced with Argos, Brussels.

MAC/VAL - Musée d'Art Contemporain Val de Marne

Alexia Favre, Curator in Chief

Frank Lamy, Curator

Place de la Libération

94404 Vitry-sur-Seine

T.+33 1 43 91 64 20

F.+33 1 43 91 64 30

<http://www.macval.fr/>

Subway Porte de Choisy Line 7

Then take the bus n°183 in direction of Orly Terminal Sud, stop at Moulin Sacquet Pelletan

Train: RER C stop at Gare de Vitry-sur-Seine. then take the bus n° 180 in direction of Villejuif-Louis Aragon. stop at Moulin de Saquet-Pelletan.

Exhibitions on view:

Claude Lévêque, Le Grand Sommeil

18 May – 10 September

CREDAC Yvry/Seine

Claire Le Restif, Director

93 Avenue Georges Gosnat

94200 Ivry/Seine

T.+33 1 49 60 25 06

F.+33 1 49 60 25 07

<http://www.credac-and-co.com/>

Subway Line 7 exit : Mairie d'Ivry

RER Line C exit : Ivry

Exhibitions on view:

Guillaume Leblon - National Monument

27 April - 18 June

Curator: **Emmanuel Ropers**

Award Winner of the 15th scholarship of monumental art of Ivry

Using quotations from images of known examples of architecture as a base or reconstructing fragments of reality, Guillaume Leblon establishes a dialogue between the notions of interior and exterior, the inherent relationships between a shared public space and spatio-temporal landmarks that cannot be compressed

Meschac Gaba / Hermann Pitz

27 April - 18 June

Curator: **Emmanuel Ropers**

Meschac Gaba explores post-colonial relations by reproducing examples of architecture from Western cities plaited in synthetic-hair.

Hermann Pitz, author of a tourist guide to his own work, sculptor of a Sao Paulo made of directories, also experiments with urban furniture units or examples of architecture, reconstructing critical spatial devices. When they met in Amsterdam, these two artists discovered they had a strange tool in common: the banknote. This exhibition brings them together for the first time through this and other preoccupations, such as their search for modes of representation of the town and the mise en abîme of the cultural institution.

FRAC Ile de France – Le Plateau
Xavier Franceschi, Director
Caroline Bourgeois, Chief Curator
Place Hannah Arendt
Between rue des Alouettes and Rue Carducci
75019 Paris
T +33 1 53 19 88 10
F +33 1 53 19 88 19
<http://www.fracidf-leplateau.com/>

Subway Line 11 exit : Jourdain or Line 7 bis exit : Buttes Chaumont
Bus 26 Stop Jourdain

Exhibitions on view:

Archipeinture / artists build architecture
16 March - 21 May

Franz Ackermann, Phillip Allen, Hurvin Anderson, Yves Bélorgey, Christophe Berdaguer et Marie Péjus, Santiago Cucullu, Rene Daniëls, Thomas Huber, Andrew Lewis, Julie Mehretu, Alexandre Ovize, Ulf Puder, Silke Schatz, Matthias Weischer, Andro Wekua Toby Ziegler and Oliver Zwink.

Video programme: Alain Bublex, Mircea Cantor, Jordi Colomer, Naya Frangouli, Frédéric Guelaff, Matthias Müller, Anri Sala et Tintin Wulia

Between the instantaneous metropolitan diagrams of Julie Mehretu (Ethiopia), the clashing contemporary urban worlds of Franz Ackermann (Germany), the realist architectural paintings of Yves Bélorgey (France), and the utopian housing complexes of Berdaguer and Péjus (France), the representation of the modern city has grown to be a theme of vast importance in the contemporary art world. Created in collaboration with the Camden Arts Centre of London, the exhibition "Archi/Peinture" has thus been doubly conceived to better grasp the various contexts (socio-political, cultural and architectural) in which the two arts centres currently function. A thematic exhibition, "Archi/Peinture" intends to explore the different ways in which urban architecture and contemporary art tend to influence one another, including: the use of painting as an architectural form in public or private spaces; the effect of recent developments on the representation of the modern metropolis; the links between architecture and other mental or psychological spaces...Here the representation of architecture will be less a question of mixing together various structural remnants than one of going beyond the typical exhibitory framework towards a whole new modeling of space and time. The exhibition will above all serve to represent a multitude of architectural forms and practices, anchored more or less in painting, which the visitors will discover as they pass from constructed to deconstructed spaces, from architectural representations to mental landscapes...

Galleries of the 19th District stay open until 9 p.m.

List of participating Galleries:

Café au Lit ; Cosmic Galerie ; La Galerie Générale ; Galerie Jocelyn Wolff ; Galerie Maisonneuve

Point Ephémère

Frédérique MAGAL, responsable de Point Ephémère
Christophe PASQUET, responsable de Point Ephémère

20 Quai de Valmy
75010 Paris
T +33 1 40 34 02 48
F +33 1 40 34 02 58
www.pointephemere.org

Subway Lines 2, 5 & 7 bis exit : Jaures or Line 7 & 7 Bis exit : Louis Blanc



IKT Congress
18 May – 21 May 2006
PARIS

Conference

HOW TO COOK A SOUP FROM A NAIL: OR ART, MONEY AND THE FUTURE OF CURATING

The word “crisis” is becoming increasingly common in conversations among artists, curators, critics and others. The market boom has given commercial players more influence on what is defined as important and relevant. At the same time public institutions and parallel initiatives are themselves being forced to generate substantial income through additional funding and large visitor numbers. This is something that affects both art and the artists. Among other things the situation generates projects which, like TV-soaps, are calculated products aimed at being popular rather than pertinent. It also means that curators and other art professionals are forced to spend more and more time fundraising, leaving ever less time to focus on content. In addition to this, fear of negative publicity is growing, creating a mistrust of “difficult” and complex art.

In the light of this gloomy description of the state of the arts, which most curators recognise, there is reason to think about how the current funding structures affect what we do and how we work. How is contemporary art, through our work as curators, being instrumentalised by the funders? How can we react to demands from public funders that contemporary art should generate job opportunities, be socially inclusive, and build local, regional, national or EU identities? What are the alternative sources of funding? Will banks and foundations consider almost invisible results a “success” in the public arena? Are there ways to articulate visibility following more than one or two criteria? What can we as an association for international curators do to affect the further development of funding for contemporary art?

The IKT Congress 2006 will focus on current funding structures for contemporary art and how they should, and could, be changed and added to. We have invited a variety of art professionals to present and discuss this situation.

Speakers:

Claudia FONTES

Born in Buenos Aires in 1964.

Studied painting in Buenos Aires at Escuela Nacional de Bellas Artes Prilidiano Pueyrredón, simultaneously taking courses in History of Arts at Universidad de Buenos Aires during the transition period from the last dictatorship in Argentina into democracy.

Participant in Taller de Barracas, Buenos Aires, in 1994 and 1995. Resident participant at Rijksakademie van beeldende kunsten in Amsterdam, The Netherlands, during 1996-1997. Was awarded grants for professionalization both in Argentina (Fundación Antorchas) and in The Netherlands (Netherlands Ministry of Foreign Affairs/Cooperation and Development).

Had solo shows at I.C.I. (Instituto de Cooperación Iberoamericana), Museo de Arte Moderno and Galería Luisa Pedrouzo, Buenos Aires. Took part in several group shows both in Argentina and abroad. Her work belongs to different private and public collections both in Argentina and Europe.

Her piece Reconstrucción del retrato de Pablo Míguez is part of Parque de la Memoria, Buenos Aires, and will be set on the waters of Rio de la Plata in 2007.

In the period 2000-2005 initiated and was general co-ordinator of Trama, international programme of co-operation between artists based in Argentina, which organised workshops, debates and exchange between artists in South-South and South-North axis. The programme's activities were supported by numerous institutions, both locally and internationally. (www.proyectotrama.org)

Lives in Brighton, UK and works in Argentina and Europe.

Frédéric JACQUEMIN

Born in 1973. Art historian and cultural researcher. Lives and works in Brussels, Belgium. Head of programs in the Fondation Hicter since 1999. He conceives and runs several cultural training and research projects in Europe and in Africa. He was assistant to the Belgian curator at the 49th Venice Biennale. He recently directed an audiovisual documentary "The Third Paradise" on recent evolutions of the European cultural sector and co-curated the exhibition "Vestiaire Paris/Brussels" focusing on the relationship between the consumption of fashion and cities. He currently curates the Ittaca program, European research on education and politically engaged art practices.

Therese KAUFMANN

Therese Kaufmann is Co-director of the eipcp - European Institute for Progressive Cultural Policies, based in Vienna. She presently coordinates the 3-years transnational arts and research project "translate. Beyond Culture: The Politics of Translation", which receives support from the EU-programme Culture 2000. Previously, she was part of the project team of republicart (2002-2005) exploring activist, interventionist and participatory art practices. She is a board member of EFAH - European Forum for the Arts and Heritage, a platform of cultural networks and organization, which monitors EU legislation and politics in cultural affairs and provides its members with a voice in the formulation of cultural policy in Europe and a member of the editorial board of "Kulturrisse", the cultural policy quarterly of IG Kultur Österreich. She lectures on cultural policy and cultural theory at universities in Austria and Hungary and worked for several years in the educational as well as in the cultural field in Bosnia, Croatia and Belgium. She graduated in German literature and art history at the University of Vienna and in Cultural Studies at Goldsmiths College / University of London.

<http://www.eipcp.net>

<http://translate.eipcp.net>

<http://www.efah.org/>

Munira MIRZA

Munira Mirza is a writer, researcher and lecturer on issues related to cultural policy and identity. Earlier this year she edited the book '*Culture Vultures: Is UK arts policy damaging the arts?*' and in 2005 she presented the BBC Radio 4 documentary series, '*The Business of Race*'. She has worked for a range of arts and charity organisations, and has taught at the University of Kent and University of East London. In 2004 she completed her MA in Social Research and is currently working on a PhD, examining developments in UK cultural policy. She is a member of the consultancy team at the London East Research Institute, a board member of the European Cultural Foundation and a member of the advisory panel for a Joseph Rowntree Foundation funded research project on Muslims and community cohesion in Britain. She is a founding member of the Manifesto Club, an organisation that aims to develop a new humanist politics for the 21st century (www.manifestoclub.com).

Carey YOUNG

Carey Young is an artist based in London. Her key interest is in language and the body as subject to the growth of globalised business and law. Her works employ a variety of media such as video, installation, photography and text, and often take the form of a performative system or process involving tools and language appropriated from the corporate or legal worlds. A number of her works have featured collaborations with specialists such as venture capitalists, conflict resolution specialists, call center agents, computer hackers, science fiction writers, lawyers and communication skills trainers. Combining an ambiguous political stance with a deadpan humour, her works reference conceptual art, political activism and multinational business tactics to explore the collapsing categories between politics, culture and commerce.

Carey Young (born 1970, dual US/UK citizen) graduated from the Royal College of Art, London with a Masters in Photography in 1997. She has exhibited widely at venues such as Paula Cooper Gallery (New York), the ICA (London), Tirana Biennial 3 (Tirana), Whitechapel Gallery (London), Secession (Vienna), Kunstverein Munich, Henry Moore Institute (Leeds), Galerie im Taxispalais (Innsbruck), Apexart (New York), Rooseum (Malmö), Ludwig Museum (Budapest), and Mass MOCA (North Adam) and is currently showing in The British Art Show 6, (BAL TIC, Newcastle & tour, 2005-2006.) Her works are held in the public collections of the Tate, Arts Council England and the Centre Pompidou and she has given public lectures on her work at Tate Modern, Witte de With and the Museum of Modern Art, New York.

www.careyyoung.com

The conference will be moderated by **Maria LIND** (IASPIS Stockholm).



IKT Congress
18 May – 21 May 2006
PARIS

General Assembly

Sunday 21st May

Musée National d'Art Moderne - Centre Georges Pompidou

- 11.00 a.m. : Presentation of the board activities (June 2005-May 2006) by Enrico Lunghi:
- the IKT e-Newsletter
- the IKT membership card
- the IKT Harald Szeemann Grant
- the IKT website
- others
- 11.20 a.m.: Presentation of the provisional financial situation and budget plan by Mirjam Westen.
- 11.30 a.m.: Presentation of the future IKT activity plan by Zoran Eric.
Discussion on this topic.
- 11.45 a.m.: Presentation and acceptance of the new IKT-members by Chus Martinez.
- 12.00 a.m.: Presentation of the 2007 Congress venue, Vaduz & Bregenz & Sankt Galle by Friedemann Malsch.
- 12.15 a.m.: Presentation of the candidate cities for hosting the Congress in 2008 and 2009.
Vote for the venue of 2008.
- 12.30 a.m.: General Discussion
- 13.00 a.m.: End of Congress

The IKT board (June 2005 – May 2008):

Enrico Lunghi, president
Maria Lind, vice-president
Zoran Eric, secretary
Mirjam Westen, treasurer
Adam Budak, Chus Martinez and Friedemann Malsch, active members



IKT Congress 2006
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Market

Leonie Baumann

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Submitted projects :

- 1-0-1 intersex The Two-Gender-System as a Human Rights Violation
- Sexy Mythos - Ideas and Images of Artists
- Home Game
- Revisiting Home
- Felix Gonzalez-Torres
- Sexwork : Art - Mythos - Reality
- c/o
- Multitasking
- beware explosions
- social cooking

Stephan Berg

Sophienstrasse 2
D-30159 Hannover
Germany
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fax: +49 511 363 22 47
e-mail: mail@kunstverein-hannover.de

Submitted project :

- Made in Germany

Isabelle Bertolotti

81 quai Charles de Gaulle
F-69006 Lyon
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e-mail: isabelle.bertolotti@moca-lyon.org

Submitted projects :

- Anna Halprin
- MR, CHIHO AOSHIMA,
AYA TAKANO
- Soundtrack for an exhibition :
John Armleder, Kristian Levring,
Steven Parrino et Susan Stenger
- Lauren Mulot – Middle of nowhere

Fiona Bradley

45 market street
EH1 1DF Edinburgh
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institute: Fruitmarket gallery
fax: +44 131 220 3130
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Submitted projects :

- Christine Borland
- Callum Ines
- Trenton Doyle Hancock

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Helen Hirsch

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Switzerland
fax: 41 61 723 1162
e-mail: helenhirsch@bluewin.ch

Submitted project :

The Voice in contemporary art

Submitted project :

- 'On Tectonics of History'

Submitted projects :

- Eija-Liisa Ahtila Retrospective
- The Event
The Historical Moment and Its Representation

Submitted project :

- Collier Schorr

Submitted project :

- Harald Gnade / Painting

Submitted projects :

- Luca Vitone
- Screen-Eye

Submitted projects :

- James Avati – A Life in Paperbacks
- Race! - An exhibition on cycle-racing
- Anthony Goicolea
Photographs and Videoworks

Submitted project :

- Transfusion

Henry Meyric Hughes

13, Ashchurch Grove
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United Kingdom
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Judit Faludy

Bem rakpart 54
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Sarah Brown

Huddersfield Art Gallery

Sarah Zürcher

22 Petites Rames
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fax: +41 26 323 1534
e-mail: sarah.zuercher@bluewin.ch

Submitted project :

- Bound-less

Submitted project :

- Ilona Lovas

Submitted projects :

- Anikka Larson
- Mark Dion

Submitted project :

- Art from central Asia

Submitted project :

- Opacity

Submitted projects :

- Pae White
- Celebrity
- Mirage

Submitted projects :

- Beyond Appearances – Exhibition and publication of the sculptures and drawings of Carl Plackman 1943-2004

Submitted projects :

- Dis&Appearance
- Shifting Worlds
- Stopover

Susanne Neubauer

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Susan Hapgood

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Institute: Independent Curators International
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Fax 212-477-4781

Submitted projects :

- Jun Nguyen-Hatsushiba
- Projection. Chan, Fischli & Weiss, Gander,
Gillick, Graham, Knoebel, Parker, Streuli

Submitted project :

- Slightly unbalanced



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LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture, de l'Enseignement
supérieur et de la Recherche

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