



IKT Congress 2014 – Northern Ireland & Republic of Ireland Programme

PRE-CONGRESS

Wednesday, 9th April 2014 LIMERICK

13:00 – 14:15	Independent arrival: Limerick City of Culture Welcome at Culture House (2 Pery Square)
14:15 – 14:30	Guided walk to The Hunt Museum
14:30 – 16:00	Visit at The Hunt Museum (The Custom House, Rutland Street)
16:00 – 16:30	Guided walk to Ormston House
16:30 – 17:30	Visit Richard Mosse <i>The Enclave</i> at Ormston House (9-10 Patrick Street)
17:30 – 18:00	Guided walk to the Hunt Museum café
18:00 – 21:00	Dinner and Event hosted by Limerick City Gallery of Art and EVA International at the Hunt Museum café (The Custom House, Rutland Street)

Thursday, 10th April 2014 LIMERICK

9:00 – 10:00	Independent arrival: Coffee Reception and Pre-Congress IKT Members Registration at Limerick City Gallery of Art (Carnegie Building, Pery Square)
10:00 – 13:00	Introduction and preview of EVA International 2014
13:00 – 18:00	Bus transfer to BELFAST Bus transfer will include screenings of artists films and videos. The bus will stop for an independent lunch en route.
18:00	Drop off at Writer's Square, Cathedral Quarter (Belfast BT1 1ZZ) Independent check-in at hotels

CONGRESS

Thursday, 10th April 2014 BELFAST

18:00 – 19:30	Independent check-in at hotels
19:30	Independent arrival: IKT Members Registration and reception sponsored by Absolut Vodka at Catalyst Arts (5 College Court, Belfast BT1 6BS): Exhibition: <i>Vagabond</i> , a touring exhibition of work by Northern Irish artists.
20:00	Welcoming words
20:15	Independent dinner

Friday, 11th April 2014 BELFAST

09:00 – 09:45	Independent arrival: IKT Members Registration (+ Coffee) at the Naughton Gallery (Queen's University, University Road, Belfast BT7 1NN) and an opportunity to view <i>Abstract Armature</i> , curated by Shan McAnena, featuring work by Belfast based artist Simon McWilliams.
09:45 – 10:00	Official opening of the congress, welcome and greetings in the Great Hall at Queen's University (University Road, Belfast BT7 1NN)



10:00 – 12:00	IKT Members Forum in the Great Hall at Queen's University
12:00 – 12:15	Guided walk from to the Ulster Museum
12:15 – 13:15	A visit to the Ulster Museum and lunch (Botanic Gardens, Belfast BT9 5AB) Introduction by Kim Mawhinney, Head of Art, and an opportunity to view the newly-opened <i>Art of The Troubles</i> , and exhibitions <i>The Ulster Crisis: Irish Home Rule and the Ulster Covenant</i> and <i>Highlights of the Modern Collection</i> , followed by lunch in the Belfast Room.
13:15 – 14:15	Guided bus tour of Belfast with Declan Hill (Forum for Alternative Belfast) and Gary Potter (PLACE Northern Ireland Built Environment Centre).
14:15 – 15:00	Visit (+ Coffee) at Golden Thread Gallery (84-94 Great Patrick Street, Belfast BT1 2LU), Exhibitions: <i>God is a Feminist</i> , a solo show by Sarah Maple, and <i>this is authenticity</i> , an exhibition of work by Martin Boyle and Jun Yang exploring peculiar constructions of false visuality in contemporary culture, curated by Eoin Dara.
15:00 – 15:15	Guided walk to Flax & Orchid Studios
15:15 – 16:30	An introduction by Flax Studio Manager Gail Prentice and Studio Visits at Flax & Orchid Studios (44-46 Corporation St, Belfast BT1 3DE). Artists include Alastair MacLennan, Aisling O'Beirn, Dan Shippides and Colin Darke.
16:30 – 19:45	Independent Gallery Exploration: Maps Provided, optional walking tours at 17:00 and 18:00 from Belfast Exposed (23 Donegall St, Belfast BT1 2FF) Galleries and studios include: Including: Belfast Exposed: Showing <i>How We Learn</i> , curated by Ciara Hickey, explores the contexts in which children learn and the psychological/physiological transformations that can take place through different methods of learning. Includes works by Wendy Ewald, Julian Germain, Wendy McMurdo, Marysa Dowling, James Russell Cant, and Belfast schools. Introduction with Ciara Hickey at 17:00. PS2: Showing <i>Karolina Culture Shop</i> by Maryna Tomaszewska and students from the Academy of Fine Arts, Media Faculty, Warsaw: Tymoteusz Bryndał, Stefania Kolanowska, Paula Patocka, Agata Stuchły, Robert Świerczyński, Ernest Wińczyk, and Jan Wysocki. Platform: <i>And yet it moves</i> , curated by Brown&Bri, made in collaboration with Gerry Murphy and Nicholas Boyle, and open studios with Platform studio members. QSS at Bedford Street: Open studios with QSS studio members. Pollen Studios: Showing <i>The Bureaucratization of Memory</i> , an exhibition by Pollen Studio members, and open studios. University of Ulster: Showing <i>Last Day at Seventeen</i> by American photographer Doug DuBois, part of the Belfast Photo Festival Youth Edition . Short introduction provided by director/curator Michael Weir.
Independent Dinner	
19:45	Independent arrival: Event evening and light snacks at the Black Box (18-22 Hill Street, Belfast BT1 2LA) Curated by Household Curatorial Collective and Christa-Maria Lerm Hayes, including the performance group Bbyond and work made by Tonya McMullan, Liam Crichton, Philip Hession and Ryan Moffett. The Lord Mayor of Belfast, Máirtín Ó Muilleoir, will provide brief welcoming words at 20:00, followed by performances by BByond until 21:00 and a performance by Philip Hession at 21:00.

Saturday, 12th April 2014 BELFAST/DERRY

09:00 – 09:30	Independent arrival: IKT Members Registration (+ coffee) in The MAC foyer (10 Exchange Street West, Belfast, BT1 2NJ)
09:30 – 12:00	IKT Symposium in The MAC downstairs theatre
12:00 – 13:00	Introduction to The MAC galleries with Curator Hugh Mulholland and a visit to the solo-exhibition by Kara Walker.



13:00 – 15:00	Bus transfer to DERRY (lunch provided on the journey)
15:00 – 16:00	Drop-off outside City Hotel (Queens Quay, Derry BT48 7AS) Independent check-in at various hotels
16:00 – 17:00	Independent arrival: Drinks Reception and words of welcome hosted by the Lord Mayor of Derry, Martin Reilly, at the Craft Village (Shipquay St, Derry, BT48 6AR)
17:00 – 17:30	Guided walk to An Culturlann
17:30 – 19:30	General Assembly at An Culturlann (37 Great James Street, Londonderry BT48 7DF)
19:30 – 22:00	Dinner at the Glassworks (Great James Street, Londonderry BT48 7DH), evening hosted by the British Council
22:00	Rumble Club at the Glassworks

Sunday, 13th April 2014	DERRY/DUBLIN
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09:00 – 9:30	Luggage collection at Saddler's House and City Hotel
09:30 – 10:30	Breakfast at CCA Derry~Londonderry , with an artist talk and the solo show <i>Hand to Mouth</i> by Dublin-based artist Sarah Browne, curated by Aileen Burns & Johan Lundh (10-12 Artillery St, Derry BT48 6RG)
10:30 – 10:45	Exhibition by Belfast-based artist Jacqueline Holt at the Playhouse Gallery (5-7 Artillery St, Derry, BT48 6RG) Curated by Alissa Kleist.
10:45 – 11:15	Guided walk to VOID & City Factory
11:15 – 12:00	Exhibition visit: VOID & City Factory , with introductions by Manager/Curator Maoliosa Boyle and curator Elaine Forde (Old City Factory, Patrick Street BT48 7EL), Exhibition: <i>Death & Dumb</i> , by Mel Brimfield, curated by Elaine Forde.
12:00 – 16:00	POST CONGRESS: Bus transfer to DUBLIN via DUBLIN AIRPORT Lunch is provided on the bus. Buses to Dublin will have wifi and the transfer will include curated screenings of artists films and videos, curated by Vaari Claffey.
12:00 – 14:00	NON POST CONGRESS: Bus transfer to BELFAST via BELFAST INTERNATIONAL AIRPORT Lunch is provided on the bus.

POST-CONGRESS

Sunday, 13th April 2014	DUBLIN
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16:00 – 17:00	IMMA Reception (Royal Hospital, Military Rd, Kilmainham, Dublin 8) An opportunity to meet IMMA's Artists' Residency Programme participants and view <i>Patrick Scott: Image Space Light</i> , a major retrospective of the work of Irish artist Patrick Scott (1921 – 2014), showing across the two venues. Set up of Haroon Mizra's <i>The System</i> on at this time also. Senior Curator Rachael Thomas will provide an introduction.
17:00 – 17:15	Bus transfer to mother's tankstation
17:15 – 17:45	Drinks reception and an introduction by director Finola Jones and an opportunity to visit <i>Before the Close of Day</i> , a solo show of new work by Irish artist Brendan Earley at mother's tankstation (41-43 Watling Street, Ushers Island, Dublin 8)
17:45 – Onward	Bus drop-off at Paramount Hotel (Parliament Street, Temple Bar, Dublin 2) and Jurys Inn (Moore Street Plaza, Parnell St, Dublin 1). Independent Hotel Check-In and Dinner

09:45 – 10:30	Independent arrival: Project Arts Centre (39 E Essex St, Temple Bar, Dublin 2) Breakfast & Exhibition Intro by curator Tessa Giblin. Final day of <i>Wasteland</i> , by Eva Kotatkova & Dominik Lang
10:30 – 10:40	Guided walk to Temple Bar Gallery + Studios
10:40 – 11:10	Temple Bar Gallery + Studios (5-9 Temple Bar, Dublin 2) Exhibition: <i>The mind was dreaming. The world was its dream</i> , curated by Paula Naughton and featuring work by Jonathas de Andrade, Edgardo Aragón, Gavin Murphy and Lisa Tan
11:10 – 11:50	TBG+S Studio Visits . Introduction to the organisation by director Clíodhna Shaffrey and an opportunity to visit various artists at the studio complex.
11:50 – 12:05	Visit to The Library Project and a brief introduction by Photolreland director Ángel Luis González (4 Temple Bar, Dublin 2)
12:05 – 12:15	Guided walk to the Douglas Hyde Gallery
12:15 – 12:45	Douglas Hyde Gallery visit (Trinity College, Dublin 2) Curatorial assistant Michael Hill will provide an introduction. Exhibitions: <i>55 Years</i> , a solo-show of work by New York-based artist Gedi Sibony, and <i>Mongolian Folk Drawings</i> in Gallery 2.
12:45 – 13:15	Independent lunch at KC Peaches (28-29 Nassau Street, Dublin 2)
13:15 – 13:30	Bus transfer to Fire Station Artists Studios
13:30 – 15:30	Studio Visits with Fire Station's artists-in-residence (9-11 Lower Buckingham Street, Dublin 1) Introduction by Director Clodagh Kenny and an opportunity to meet various Irish and international artists-in-residence. Artists include Dominic Thorpe, Seamus Nolan, Gareth Kennedy, and Magnhild Opdøl
15:30 – 15:45	Bus transfer to the National Gallery of Ireland
15:45 – 16:30	Farewell Reception and visit to the National Gallery of Ireland (Merrion Square W, Dublin 2) Opportunity to view works in the permanent collection as well as temporary exhibitions: <i>Care of the Collection</i> and <i>From the Archives: the Story of the National Gallery of Ireland</i>

For the duration of the congress for any question you may contact:

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