



**Preliminary Programme  
for the  
IKT Congress in Gdańsk (Poland)  
10-13 May 2018  
and  
Post-Congress in Vilnius (Lithuania)  
14-15 May 2018**

Note: This programme may be subject to change!

## **Gdańsk**

### **Thursday, 10 May 2018**

- 05:00 – 08:00 pm      **Registration** and welcome drinks at  
**Łaźnia 2**  
**Centre for Contemporary Art**  
[www.laznia.pl/onas,5,laznia\\_2.html](http://www.laznia.pl/onas,5,laznia_2.html)
- 06:00 – 08:00 pm      Opening of the exhibition of Katarzyna Józefowicz, curated by Agnieszka Kulazinska-Grobis at **Łaźnia 2**
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### **Friday, 11 May 2018**

- 10:00 am              Welcome! Join us for a light breakfast and register for the IKT Congress at  
**Łaźnia 1**  
**Centre for Contemporary Art**  
[www.laznia.pl](http://www.laznia.pl)
- Visit to the exhibition of Dominik Lejman, curated by Jadwiga Charzynska
- 11:00 am – 01:00 pm      **Members Forum** at **Łaźnia 1**
- 01:00 pm – 03:00 pm      Visit of the three venues of the City Gallery. The galleries are located in the historical city centre in proximity of each other. Food & drinks at  
**Gdańsk City Gallery of Günter Grass**  
[www.ggm.gda.pl/](http://www.ggm.gda.pl/)
- 03:00 – 04:00 pm      Lunch break at the **Academy of Fine Arts in Gdańsk**  
<http://asp.gda.pl/>
- 04:00 – 06:00 pm      **Symposium | Part 1 | extended Members Forum** at the Academy of Fine Arts Gdańsk
- The Common Grounds: Learning from Contexts and Communities**  
**Theory and practice**
- Art Projects Presentations (Open Tables)  
**(1) Art and Public Space** (Moderation: Henriette Bretton-Meyer)  
Related areas of investigation: What is public space? What is public voice? Art in public space, art and community or/and society



**(2) Art and Science** (moderation: Ombretta Agrò Andruff)

Related areas of investigation: technology, structure of the information and network society, determinants of participatory culture, internet related issues, environment, sustainability, ecology, climate change, bio-art.

**(3) Art in a Changing World** (moderation: Katalin Timar)

Related areas of investigation: relations between politics and art, migrations crisis, art and human rights, post-(neo-)colonialism.

**(4) Art Between Disciplines** (Moderation: Freek Lomme)

Related areas of investigation: inter or cross-disciplinarity in art, new curatorial perspectives & strategies, projects connected with artistic issues (Media Art, Media, Performance etc.)

- 06:00 pm            Opening of the Oronsco exhibition at the **Academy of Fine Arts**  
[http://www.rzezb-orsco.pl/EN/index.php?the\\_development\\_of\\_institution,65](http://www.rzezb-orsco.pl/EN/index.php?the_development_of_institution,65)
- 07:00 pm            Opening party at the **Gdańsk Main Town Hall**  
IKT members will be welcomed by the Mayor of the City of Gdańsk, Pawel Adamowicz
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**Saturday, 12 May 2018**

- 09:00 am            Meet at **Łaznia 1** for a light breakfast and to convene for a bus trip to Gdynia
- 09:30 am            Bus transfer to Gdynia
- 10:00 am – 01:00 pm    Walk through the most important monuments of modernist architecture in Gdynia and visit to **Museum of the City of Gdynia**  
[www.muzeumgdynia.pl](http://www.muzeumgdynia.pl)
- 01:00 – 01:45 pm        Lunch at the **Museum of the City of Gdynia**
- 01:45 pm            Bus transfer to Sopot
- 02:00 – 03:00 pm        Visit to the **State Art Gallery in Sopot**  
[www.pgs.pl](http://www.pgs.pl)
- 03:00 pm            Bus transfer back to Gdańsk  
with a bus tour through **Murals Gdansk Zaspa**  
Monumental Art Collection  
<http://muralegdanskzaspa.pl/en/>
- 04:00 pm            Meeting with Aneta Szyłak at the Gdańsk Shipyard for a presentation of the designated location of the new Museum of Contemporary Art NOMUS
- 05:00 – 06:30 pm        Visit to the permanent exhibition at the **Museum of the Second World War**  
<http://www.muzeum1939.pl/en/home-page>
- 07:00 – 08.30 pm        **General Assembly** at the **Baltic Centre for Culture**  
<http://www.nck.org.pl/en>
- 08:30 – 10:00 pm        Dinner at the **Baltic Centre for Culture**



10:00 – 11:30 pm Concert as part of *IN PROGRESS*, Łaznia's monthly music programme  
**Baltic Centre for Culture**

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### **Sunday, 13 May 2018**

09:00 am Meet at the **European Solidarity Centre (ECS)** for a light breakfast, visit to the ECS and registration for the Symposium  
<http://www.ecs.gda.pl/title,Jezyk,pid,2,lang,2.html>

10:00 am – 01:00 pm **Symposium | Part 2 (curated programme)** at the European Solidarity Centre

**The Common Grounds: Learning from Contexts and Communities  
Theory and Practice**  
Organisers: IKT, Łaznia Centre for Contemporary Art, IAM (Adam Mickiewicz Institute)  
Partner: Leonardo (MIT)

01:00 – 02:00 pm Light lunch at European Solidarity Centre

02:00 – 04:00 pm Cinema | Organised screening of Polish art/artists important for contemporary art

circa 07:00 pm Bus transfer to the airport for those who will also participate in the Post-Congress in Vilnius

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## **IKT Post-Congress in Vilnius/Lithuania**

### **Sunday, 13 May 2018**

Late arrival in Vilnius

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### **Monday, 14 May 2018**

11:00 – 12:00 am Guided tour through *the Baltic Triennial 13*, curated by Vincent Honore, and *Fluxus Cabinet (Silverman Collection)*  
**Contemporary Art Centre CAC**  
<http://www.cac.lt/en/exhibitions/triennial>

12:00 – 01:30 pm Coffee and presentations of institutions operating in and around Vilnius at **Contemporary Art Centre CAC** reading room  
<http://www.cac.lt/en/exhibitions/triennial>

- **Lithuanian Culture Institute**, presented by director Aušrinė Žilinskienė  
<http://lithuanianculture.lt/?lang=en>.
- **Kaunas' Biennale**, presented by Magic Carpets director Neringa Stoškutė  
<http://www.bienale.lt/2015/en/>
- **Kaunas 2022: European Capital of Culture 2022**, presented by director Virginija Vitkienė  
<http://kaunas2022.eu/en/>



- **Nida Art Colony**, presented by artistic director Vytautas Michelkevičius  
<http://www.nidacolony.lt/>

- **National Gallery of Art**, presented by director Lolita Jablonskienė  
<http://www.ndg.lt/>

02:00 – 03:00 pm	Lunch on the terrace of the <b>National Gallery of Art</b> (Funded by the <b>Lewben Art Foundation</b> ) <a href="http://www.ndg.lt/">http://www.ndg.lt/</a>
03:00 – 04:30 pm	Guided tour through the <b>National Gallery of Art</b> Temporary exhibitions: <i>Artworks from the international Lewben Art Foundation</i> Permanent Collection of the 20 <sup>th</sup> century Lithuanian Art
05:00 – 06:30 pm	Bus tour through Vilnius and to <b>Rupert Art and Education Centre</b> Curatorial guided tour by Rupert director Justė Jonutytė through the institution and an artist residency programme, meeting with current artists in residence <a href="http://rupert.lt/en/">http://rupert.lt/en/</a>
07:00 – 10:00 pm	Dinner with local artists and curators at <b>Rupert Art and Education Centre</b>

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## **Tuesday, 15 May 2018**

10:00 – 10:40 am	Visit of an international group exhibition of drawings, organised by the <b>Nida Art Colony</b> held at an abandoned church
11:00 – 12:00 am	Visit of the building site of the <b>Modern Art Centre</b> (project by Daniel Libeskind) and meeting with the largest private museum founders in Lithuania, collectors Viktoras and Danguolė Butkus <a href="http://www.mmcentras.lt/home/71716">http://www.mmcentras.lt/home/71716</a>
12:30 – 01:30 pm	Visit of the gallery <b>Vartai</b> (Solo exhibition by Vytautas Viržbickas and a group exhibition by Israeli artists) <a href="http://www.galerijavartai.lt/">http://www.galerijavartai.lt/</a>
02:00 – 04:00 pm	Goodbye lunch at the <b>Contemporary Art Centre</b> terrace <a href="http://www.cac.lt">www.cac.lt</a>