



**Preliminary Programme
for the
IKT Congress in Gdańsk (Poland)
10-13 May 2018
and
Post-Congress in Vilnius (Lithuania)
14-15 May 2018**

Note: This programme may be subject to change!

Gdańsk

Thursday, 10 May 2018

- 05:00 – 08:00 pm **Registration** and welcome drinks at
Łaźnia 2
Centre for Contemporary Art
www.laznia.pl/onas,5,laznia_2.html
- 06:00 – 08:00 pm Opening of the exhibition of Katarzyna Józefowicz, curated by Agnieszka Kulazinska-Grobis at **Łaźnia 2**
-

Friday, 11 May 2018

- 10:00 am Welcome! Join us for a light breakfast and register for the IKT Congress at
Łaźnia 1
Centre for Contemporary Art
www.laznia.pl
- Visit to the exhibition of Dominik Lejman, curated by Jadwiga Charzynska
- 11:00 am – 01:00 pm **Members Forum** at **Łaźnia 1**
- 1:00 pm – 3:00 pm Visit of the three venues of the City Gallery. The galleries are located in the historical city centre in proximity of each other. Food & drinks at
Gdańsk City Gallery of Günter Grass
www.ggm.gda.pl/
- 03:00 – 04:00 pm Lunch break at the **Academy of Fine Arts in Gdańsk**
<http://asp.gda.pl/>
- 04:00 – 06:00 pm **Symposium | Part 1 | extended Members Forum** at the Academy of Fine Arts Gdańsk
- The Common Grounds: Learning from Contexts and Communities**
Theory and practice
- Art Projects Presentations (Open Tables)
(1) Art and Public Space (Moderation: Henriette Bretton-Meyer)
Related areas of investigation: What is public space? What is public voice? Art in public space, art and community or/and society



(2) Art and Science (moderation: Ombretta Agrò Andruff)

Related areas of investigation: technology, structure of the information and network society, determinants of participatory culture, internet related issues, environment, sustainability, ecology, climate change, bio-art.

(3) Art in a Changing World (moderation: Katalin Timar)

Related areas of investigation: relations between politics and art, migrations crisis, art and human rights, post-(neo-)colonialism.

(4) Art Between Disciplines (Moderation: Freek Lomme)

Related areas of investigation: inter or cross-disciplinarity in art, new curatorial perspectives & strategies, projects connected with artistic issues (Media Art, Media, Performance etc.)

- 06:00 pm Opening of the Oronsco exhibition at the **Academy of Fine Arts**
http://www.rzezb-orongsko.pl/EN/index.php?the_development_of_institution,65
- 07:00 pm Opening party at the **Gdańsk Main Town Hall**
IKT members will be welcomed by the Mayor of the City of Gdańsk, Pawel Adamowicz
-

Saturday, 12 May 2018

- 09:00 am Meet at **Łaznia 1** for a light breakfast and to convene for a bus trip to Gdynia
- 09:30 am Bus transfer to Gdynia
- 10:00 am – 01:00 pm Walk through the most important monuments of modernist architecture in Gdynia and visit to **Museum of the City of Gdynia**
(www.muzeumgdynia.pl)
- 01:00 – 01:45 pm Lunch at the **Museum of the City of Gdynia**
- 01:45 pm Bus transfer to Sopot
- 02:00 – 03:00 pm Visit to the **State Art Gallery in Sopot**
www.pgs.pl
- 03:00 pm Bus transfer back to Gdańsk
with a bus tour through **Murals Gdansk Zaspa**
Monumental Art Collection
<http://muralegdanskzaspa.pl/en/>
- 04:00 pm Meeting with Aneta Szyłak at the Gdańsk Shipyard for a presentation of the designated location of the new Museum of Contemporary Art NOMUS
- 05:00 – 06:30 pm Visit to the permanent exhibition at the **Museum of the Second World War**
<http://www.muzeum1939.pl/en/home-page>
- 06:30 – 08.00 pm **General Assembly** at the Museum of the Second World War
- 08:00 – 10:00 pm Dinner
Music performance



Sunday, 13 May 2018

- 09:00 am Meet at the **European Solidarity Centre (ECS)** for a light breakfast, visit to the ECS and registration for the Symposium
<http://www.ecs.gda.pl/title,Jezyk,pid,2,lang,2.html>
- 10:00 am – 01:00 pm **Symposium | Part 2 (curated programme)** at the European Solidarity Centre
- The Common Grounds: Learning from Contexts and Communities
Theory and Practice**
Organisers: IKT, Łaznia Centre for Contemporary Art, IAM (Adam Mickiewicz Institute)
Partner: Leonardo (MIT)
- Cinema**
In addition to the Conference there will be organised screenings by Polish video artists
- 01:00 – 02:00 pm Light lunch at European Solidarity Centre
- 02:00 pm Official end of the IKT Congress
- circa 02:30 pm Bus transfer to the airport for those who will also participate in the Post-Congress in Vilnius
-

IKT Post-Congress in Vilnius/Lithuania

Sunday, 13 May 2018

Late arrival in Vilnius

Monday, 14 May 2018

- 11:00 – 12:00 am Guided tour through *the Baltic Triennial 13*, curated by Vincent Honore, and *Fluxus Cabinet (Silverman Collection)*
Contemporary Art Centre CAC
<http://www.cac.lt/en/exhibitions/triennial>
- 12:00 – 01:30 pm Coffee and presentations of institutions operating in and around Vilnius
- **Lithuanian Culture Institute**
<http://lithuanianculture.lt/?lang=en>
 - **Jonas Mekas Visual Art Centre, Kaunas' Biennale**
<http://www.bienale.lt/2015/en/>
 - **Kaunas 2022: European Capital of Culture 2022**
<http://kaunas2022.eu/en/>
 - **Nida Art Colony**
<http://www.nidacolony.lt/>
 - **Contemporary Art Centre Reading Room**
<http://www.cac.lt/>



- 02:00 – 03:00 pm Lunch on the terrace of the **National Gallery of Art**
<http://www.ndg.lt/>
- 03:00 – 04:30 pm Guided tour through the **National Gallery of Art**
Temporary exhibitions:
Silent Collecting. Baltic Art from the second half of the 20th century from private collections.
Permanent Collection of the 20th century Lithuanian Art
- 05:00 – 06:00 pm Visit to the building site of the **Modern Art Centre** (project by Daniel Libeskind) and meeting with the largest private museum founders in Lithuania, collectors Viktoras and Danguolė Butkus
<http://www.mmcentras.lt/home/71716>
- 06:30 – 7:30 pm Meeting at the Vilnius Academy of Arts exhibition space **Titanikas**
- 08:00 pm Reception at the artist day care centre **Autarkia** together with representatives of Vilnius' art scene
Presentation of the 10th issue of the *Happy Hypocrite* Tolstoyevsky, guest editor Virginija Januškevičiūtė, published by Book Works, visiting **Tema Project Space**
<http://www.autarkia.lt/>
-

Tuesday, 15 May 2018

- 10:00 – 11:30 am Bus tour through Vilnius and to **Rupert Art and Education Centre**
Curatorial guided tour by Rupert director Justė Jonutytė through an international group show *Flaming Creatures*
Artists include Tamara Henderson, Indrė Šerpytė, Athena Papadopolous, Stefania Batoeva, Daria Melnikova, Merike Estna, Olivia Erlanger, Jenine Marsh, Adriana Ramic, Ragna Bley, Julie Bena, Ieva Kraule, Rūtenė Merkliopaitė, Viktorija Rybakova, Zoe Paul, Jala Wahid, Celia Hempton, Daniel Rossi, Rosalind Nashashibi (TBC): Donna Huanca, Daiga Grantina, Vivian Sutter, Miriam Cahn
<http://rupert.lt/en/>
- 12:00 – 01:30 pm Meeting and coffee at the **Arts Printing House** (representing main festivals of performative arts)
<http://www.menuspaustuve.lt/en/>
- 02:00 – 03:00 pm Visit of the gallery **Vartai**
(Solo exhibition by Vytautas Viržbickas and a group exhibition by Israeli artists)
<http://www.galerijavartai.lt/>
- 03:15 – 04:15 pm Goodbye lunch at the **Contemporary Art Centre** terrace
www.cac.lt